

"HERE COMES CHARLIE"

Dance by Alvin & Mildred Boutillier, 4750 Marigny St., New Orleans, La. 70122

Record: HI-HAT 856

Dick Cary Band

Position: Open (both facing LOD & inside hands joined) for both Intro and Dance.

Footwork: Opposite, Directions for M except where noted.

INTRO: (After Drum Beat) WAIT; APART, TOUCH, TOGETHER, TOUCH;

In Open pos facing LOD after drum beat wait 1 meas; Step apart from partner on L, quickly touch R to L, step swd twd partner on R, quickly touch L to R (Remain in Open pos facing LOD);

DANCE

(OP) FWD, 2, 3, BRUSH; FWD, 2, 3, BRUSH; (Both Circle Left) GIRL CHASE TWO-STEP; (Finish Circle) BOY CHASE TWO-STEP (to OP);

- 1 In Open position walk fwd 3 fast steps L, R, L then brush R toe fwd;
- 2 Walk fwd 3 more fast steps R, L, R then brush L toe fwd;
- 3-4 Starting on M's L (W's R) both do 2 two-steps while both circle to the left with the girl chasing the M on the first two-step while he chases her on the second to end back in starting pos in Open pos facing LOD;

(OP) FWD, 2, 3, BRUSH; FWD, 2, 3, BRUSH; (Both Circle Left) GIRL CHASE TWO-STEP; (Finish Circle) BOY CHASE TWO-STEP (to Bfly pos);

- 5-8 Repeat the action of Meas 1 thru 4 except end M facing wall in Bfly pos;

(Bfly) SIDE, BEHIND, FWD (to Open), -; FWD, LOCK, FWD, -; (4 ct hitch) FWD, CLOSE, BACK, CLOSE; WALK FWD, -, 2, -; (End facing partner, trailing hands joined)

- 9 In Butterfly pos M facing wall step swd LOD on L, cross R in back of L (W also XIB), turn to Open pos and step fwd LOD on L, hold 1 ct;
- 10 Step fwd LOD on R, lock L in back of R, fwd again on R, hold 1 ct;
- 11 (4 ct hitch) Fwd L, close R to L, Bwd RLOD on L, close R to L;
- 12 Walk fwd LOD 2 slow steps L, -, R, - and end facing partner with trailing hands joined;

(Face-to-face) SIDE, CLOSE, TURN (to bk-to-bk), -; POINT, TOUCH, POINT, TOUCH; SIDE, CLOSE, TURN (to Face-to-face), -; POINT, TOUCH, POINT, TOUCH (to SCP);

- 13 Facing partner with trailing hands joined step swd LOD on L, close R to L, step LOD on L while turning to back-to-back pos (keep same hands joined), hold 1 ct;
- 14 Point R swd twd LOD, quickly touch R to L, again point R to side, & again touch R to L;
- 15 Still in back-to-back pos step swd LOD on R, close L to R, step LOD on R while turning to face-to-face pos with M facing wall, hold 1 ct; (See note)
- 16 Point L swd twd LOD, quickly touch L to R, again point L swd LOD, and again touch L to R while blending to Semi-closed pos facing LOD;
Note: M's R hand & W's L are joined throughout meas 13 thru 16 and breaking only to blend to Semi-Closed pos on last count of Meas 16.

(SCP) FWD, 2, TURN, (Rev SCP) POINT; BEHIND, SIDE, THRU (to SCP), -; (CP) TURN TWO-STEP; TURN TWO-STEP (to Open Pos);

- 17 In Semi-Closed pos walk fwd LOD 2 steps L, R, step slightly fwd LOD on L while turning to reverse Semi-Closed pos facing RLOD, point R twd RLOD;
- 18 Moving LOD cross R in back of L (W XIB), face partner and step swd LOD on L, cross thru to Semi-Closed pos on R (both XIF), hold 1 ct while blending to Closed pos;
- 19-20 In Closed pos do 2 turning two-steps LOD (start on M's L) and end by blending to Open pos facing LOD;

DANCE GOES THRU TWICE PLUS ENDING

Ending: STEP, KICK, STEP, KICK; APART, -, POINT, -;

In Open pos facing LOD step fwd on L, kick R fwd and across L, step fwd on R, kick L fwd and across R; Turn in to face partner (1/4 turn) & step bwd twd COH on L (W steps twd wall on R), point R twd partner as music ends;